

Partitur und Stimmen

Robert Schumann  
(1810-1856)

aus

# Zwölf vierhändige Klavierstücke für kleine und grosse Kinder

2. Bärentanz  
3. Gartenmelodie

op. 85  
(1849)

für Streicher

Bearbeitung: Matthias Kuhn (2005)

## 2. Bärentanz (Griff)

Robert Schumann (1810-1856)  
op. 85/2

1

Musical score for measures 1-5 of the Bear Dance movement. The score includes parts for Violine I, Violine II, Viola, Violoncello, Kontrabass, Vi. I, Vi. II, Vla., Vc., and Kb. The instrumentation consists of five strings (Violin I, Violin II, Viola, Cello, Bass) and three woodwinds (Oboe, Clarinet, Bassoon). The key signature changes from G major (measures 1-2) to A major (measures 3-5). Measure 1 starts with a forte dynamic (f) in common time. Measures 2-5 show rhythmic patterns with eighth and sixteenth notes, followed by a forte dynamic (fp) in measure 5.

Musical score for measures 6-11 of the Bear Dance movement. The instrumentation remains the same. The key signature changes to A major (measures 6-11). Measure 6 begins with a forte dynamic (fp). Measures 7-10 continue the rhythmic patterns established in the previous section. Measure 11 concludes with a dynamic marking of "0" (fortissimo).

Musical score for measures 12-17 of the Bear Dance movement. The instrumentation remains the same. The key signature changes to A major (measures 12-17). Measure 12 begins with a dynamic marking of "I". Measures 13-16 continue the rhythmic patterns. Measure 17 concludes with a dynamic marking of "mf" (mezzo-forte).

18

Vi. I  
Vi. II  
Vla.  
Vc.  
Kb.

23

Vi. I  
Vi. II  
Vla.  
Vc.  
Kb.

29

Vi. I  
Vi. II  
Vla.  
Vc.  
Kb.

35

Vi. I  
Vi. II  
Vla.  
Vc.  
Kb.

39

Vi. I  
Vi. II  
Vla.  
Vc.  
Kb.

42

Vi. I  
Vi. II  
Vla.  
Vc.  
Kb.

## 2. Bärentanz (Klang)

Robert Schumann (1810-1856)  
op. 85/2

4

Violine I

Violine II

Viola

Violoncello

Kontrabass

Vl. I

Vl. II

Vla.

Vc.

Kb.

Violine I

Violine II

Viola

Violoncello

Kontrabass

Vl. I

Vl. II

Vla.

Vc.

Kb.

(8)

(8)

11

*8va*

*fp*

*fp*

*fp*

Vl. I

Vl. II

Vla.

Vc.

Kb.

(8) - 1

16

*fp*

*mf*

*fp*

*f*

Vl. I

Vl. II

Vla.

Vc.

Kb.

21

*8va*

*p*

*8va*

*p*

Vl. I

Vl. II

Vla.

Vc.

Kb.

25

8va

Vl. I

p

Vl. II

p

Vla.

p

Vc.

p

Kb.

29

fp

fp

8va

Vl. I

Vl. II

Vla.

Vc.

Kb.

(8)

Vl. I

Vl. II

Vla.

Vc.

Kb.

36

Vi. I  
Vi. II  
Vla.  
Vc.  
Kb.

40

Vi. I  
Vi. II  
Vla.  
Vc.  
Kb.

42

Vi. I  
Vi. II  
Vla.  
Vc.  
Kb.

### 3. Gartenmelodie

8

Robert Schumann (1810-1856)  
op. 85/3

**Nicht schnell**

1

Vl. I      Vl. II      Vla.      Vc.      Kb.

6

Vl. I      Vl. II      Vla.      Vc.      Kb.

12

Vl. I      Vl. II      Vla.      Vc.      Kb.

17

Vi. I  
Vi. II  
Vla.  
Vc.  
Kb.

23

Vi. I  
Vi. II  
Vla.  
Vc.  
Kb.

29

Vi. I  
Vi. II  
Vla.  
Vc.  
Kb.

Musical score for strings and keyboard, measures 35-10. The score includes parts for Viola I, Viola II, Cello, Bassoon, and Piano. The piano part features a rhythmic pattern of eighth-note pairs. The strings play eighth-note patterns with grace notes. Measure 35 starts with a forte dynamic. Measures 36-39 show a transition with eighth-note chords and grace notes. Measures 40-43 continue with eighth-note patterns. Measures 44-47 show a return to the earlier pattern. Measures 48-51 conclude the section. Measure 52 begins a new section with a forte dynamic.

Musical score for orchestra, page 11, measures 41-45. The score includes parts for Vl. I, Vl. II, Vla., Vc., and Kb. The instrumentation consists of two violins (Vl. I and Vl. II), one cello (Vc.), one double bass (Kb.), and one bassoon (Vla.). The music features a mix of eighth and sixteenth-note patterns, with various dynamics and performance markings like grace notes and slurs. Measure 41 starts with a forte dynamic. Measures 42-43 show a transition with a '3' above the staff. Measures 44-45 conclude with a cadence.

Musical score for strings and keyboard, page 16, measures 46-50. The score includes parts for Vl. I, Vl. II, Vla., Vc., and Kb. The instrumentation consists of two violins, one cello, one double bass, and a keyboard instrument. The music features six-measure phrases with dynamic markings of *f* or *fp*. Measures 46-47 show Vl. I and Vl. II playing eighth-note patterns. Measures 48-49 show Vla., Vc., and Kb. playing eighth-note patterns. Measure 50 shows Vl. I and Vl. II playing eighth-note patterns.